

English 3060: Writing as Academic Inquiry

Professor: Kristen Macias

Quarter: Spring 2021

Office Hours: M 1:30-5:30pm or by appt.

Class: ENG 3060-07

Email: kristen.macias@csusb.edu

Time: Online

Prerequisites

Must have completed GE A1 (English 104/106/107 or equivalent) and have an Academic Level equal to or greater than Junior.

Required Materials

- ❖ Kirkman, Robert, Charlie Adlard, Tony Moore, and Cliff Rathburn. *The Walking Dead: Compendium One*. Image Comics, 2013.
- ❖ Hoffman, Andrew. *Monsters: A Bedford Spotlight Reader*, 2nd Edition. Bedford/St. Martin's, 2019.
- ❖ Internet access, including:
 - CSUSB Email and BlackBoard
 - Readings accessed through an electronic device from BlackBoard

Course Description

Welcome to English 3060! This is the upper division writing requirement for CSUSB. This version is specifically tailored to the English major although any major is welcome. Therefore, in this class there will be an emphasis on skills that someone pursuing a degree in English might need such as research reports, summaries, analysis, and a particular focus on revision and rewriting. We will also be using a variety of multimodal texts including, but not limited to, graphic novels, peer-reviewed and mainstream media articles, websites, television episodes, etc.

Through this quarter's chosen theme of monsters, we will explore ways in which you can improve your writing and excel in your future college writing career as well as take some of the ideas you find in texts and apply them to issues you are concerned with in the real world. We will spend class time discussing texts in depth and working through how to read a text and forward your own ideas. It is my hope that this class will be a welcoming environment to all who enter and that we will all work collaboratively to improve our writing, researching, and revising skills.

Course Objectives

By the end of this class, you will understand how to:

- ❖ Write documented research reports, summaries, and analytical papers.
- ❖ Do effective library research that is required of upper division writers.
- ❖ Revise, revision, and rewrite your own work and that of your peers.
- ❖ Read, analyze, and forward ideas in both traditional and multimodal texts.
- ❖ Apply ideas gathered from texts to real world issues.

Late Policy

Please turn in all assignments by the date indicated on the schedule. In the case of late work, the assignment will lose $\frac{1}{2}$ a letter grade for every actual day it is late; therefore, more than ten days late means you will receive no credit for that assignment and will *not* pass the class (ALL assignments must be complete to pass). You may make special arrangements with me ***before*** the assignment due date, but I reserve the right to deal with these situations on an individual basis.

Attendance Policy

This is an online course. Attendance is not measured.

Plagiarism

Plagiarism is when you use someone else's ideas and try to pass them off as your own. Because the university and I take this very seriously, we will discuss the policies and consequences in class the first week. When in doubt, please ask someone knowledgeable for help (e.g. a tutor, a librarian, a staff member, me, etc.). Also, please refer to CSUSB's "General Rules and Regulations" in the CSUSB 2020-21 Bulletin of Classes for more information on course withdrawal, cheating, and plagiarism.

Class Etiquette

- ❖ As a courtesy to others, please make sure all comments are relevant to the discussion and that your language is not offensive to anyone.
- ❖ Also, please be open to new ideas. Thankfully, we are not all clones. Yet.
- ❖ I expect that online chats will be civil and respectful to everyone. Remember that we are going to spend a lot of time "talking" through text rather than voice. This means that you need to be careful of how you phrase things to have the correct intention. Just be mindful.

ADA Compliance

If, for any reason, you are in need of academic assistance to complete the requirements of this course, please do not hesitate to contact Service for Students with Disabilities (SSD) in UH 183 at (909)537-5238 (x75238 on campus phones) or TDD (909)537-5242 as soon as possible. SSD will help you make arrangements to help you succeed.

Writing Center

The Writing Center is a great place to seek extra help and guidance for this and other classes. Do not hesitate to use these services throughout your time here. The Writing Center is located in CE 310 and you can make an appointment at csusb.mywconline.com. You are not required to make visits for this class; however, I will allow up to two appointments for extra credit (ten points each) throughout the quarter.

*Note: The Writing Center has moved to online appointments via Zoom so this is still an option to earn extra credit! 

Assignments

ALL projects must be completed in order to receive a passing grade for 3060.

Blog Posts- 150 points (15 posts @ 10 points each)

Each week you will post on the class blog on BlackBoard by 11:59pm each Friday. (See Blackboard for specific instructions.)

Paper #1: Visual Analysis- 100 points

This first paper will require you to find a scene in a comic or graphic novel and do an in-depth visual analysis using readings from class to support your ideas. Approximately 3-5 pages.

Paper #2: Monster Analysis- 100 points

This paper allows you to choose or create a monster and analyze why that monster might be representative of something greater than itself. Approximately 3-5 pages.

Paper #3: Adaptations- 150 points

Based on Hutcheon's work with adaptations, this paper will require you to examine a work and its predecessors in an argument driven essay. Approximately 5-7 pages.

Paper #4: The Walking Dead Analysis and Application- 200 points

After reading *The Walking Dead: Compendium One*, you will do in-depth library research on an issue brought about by the graphic novel. Approximately 7-10 pages.

Lecture Activities- 300 points (30 activities @ 10 points each)

Participation will be graded on your willingness to contribute to the discussions and participate. This will include the weekly assignments (Discussion Boards, Quizzes, etc.) and will equate to about 10 points per activity for 20 points per week.

Grades

930-1000	A	830- 869	B	730- 769	C
900- 929	A-	800- 829	B-	729- 0	No Credit
870- 899	B+	770- 799	C+		

Points Breakdown

Blog Posts- 15 posts x 10 points	150 points
Paper #1	100 points
Paper #2	100 points
Paper #3	150 points
Paper #4	200 points
<u>Lecture Activities- 30 activities x 10 points</u>	<u>300 points</u>
Total	1000 points

BlackBoard

This quarter, BlackBoard will become indispensable as a way to not only communicate with me, but also with your classmates. Please familiarize yourself with this technology and check for announcements on a regular basis. You have the ability to email me and your classmates as well as to check your current grades at any time via this online platform. Please do so.

Spoiler Warning

Because this class contains a very popular text which some of you may or may not have seen or may or may not be in the middle of binge-watching, please restrain all your in-class comments to what is actually in the texts we are using and up to the point we are at as a whole class. No one wants things to be spoiled and the show and graphic novel are very different (as you will see).